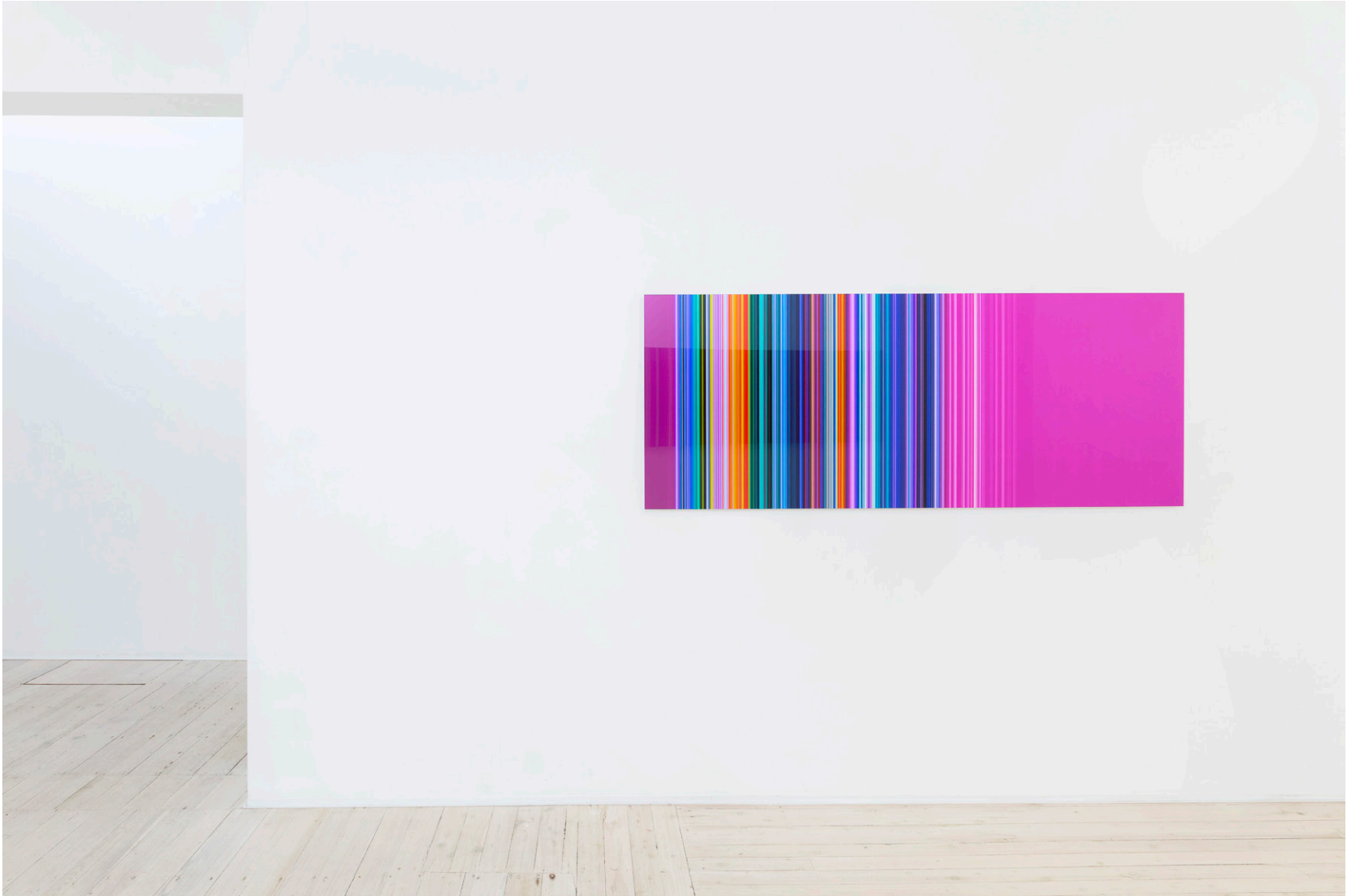




PAUL SNELL
FORMAL

17 FEB – 05 MAR 2016
EXHIBITION CATALOGUE





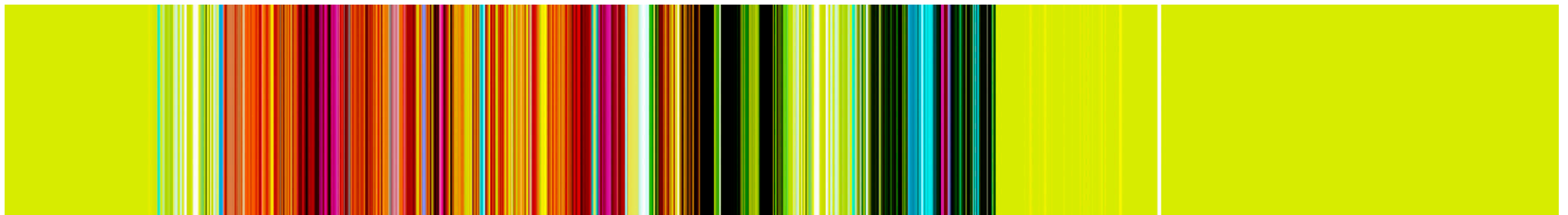




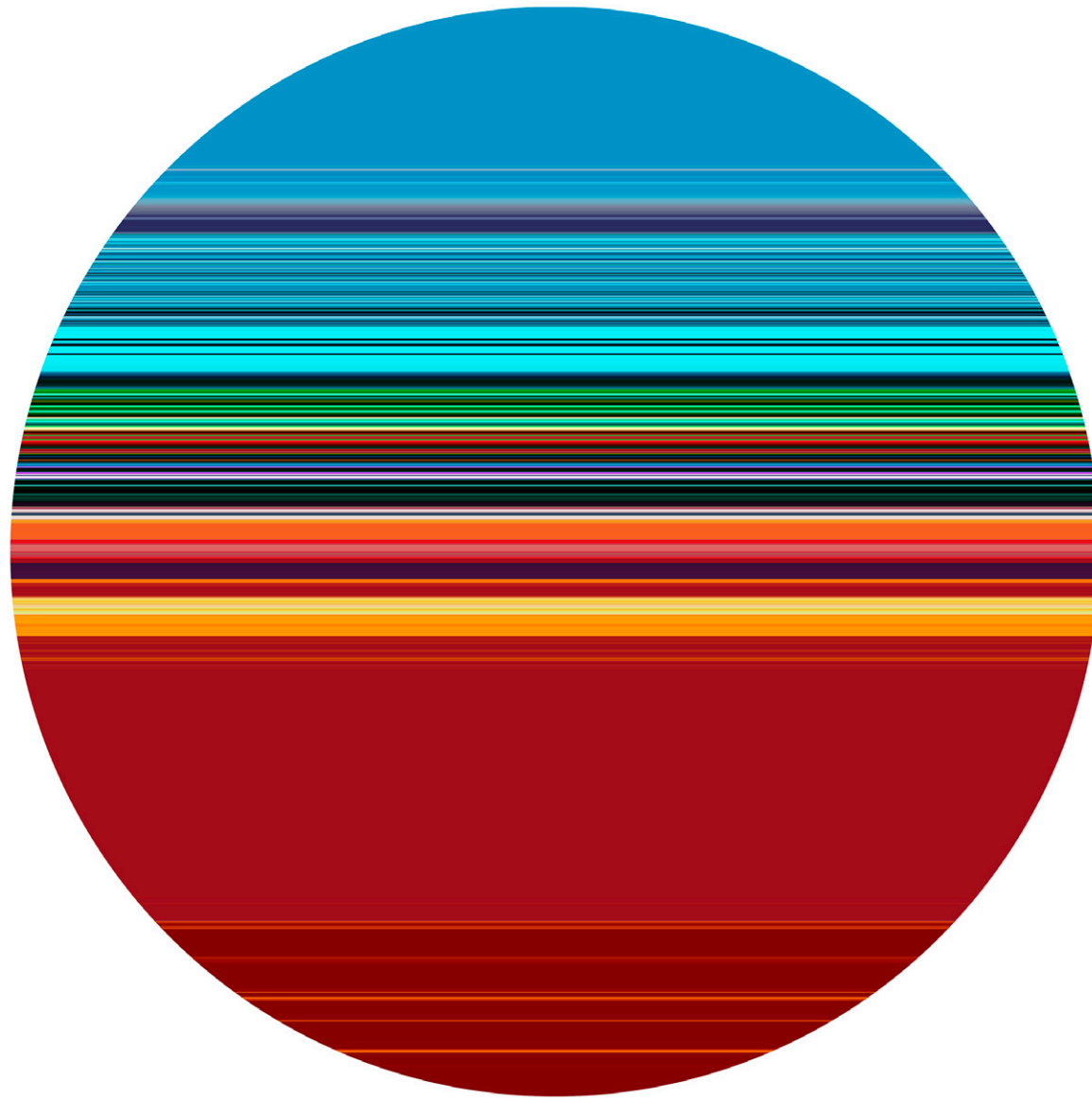


Formal examines the possibilities of abstraction and minimalism in photo-media. The work is purely formal and self-referential in its intentions. I invite the viewer to drift among primal and tonal aesthetic matter, creating a sensory experience of inner contemplation and transcendence. It investigates the transformation of photographic modes of production and the manipulation and exploitation of data to invent new visual forms and is the disassembling and reconfiguration of images of reality into coloured bands. These pieces are not representations of certain realities; they are their own reality and involve furthering the concepts of reduction (of form, space, line and material) and the effect of colour as visual signature. By developing these concepts, I am inviting the viewer into the space for a contemplative experience with the work. My aim is to create a phenomenological experience of each location that potentially overwhelms or transcends its physicality.

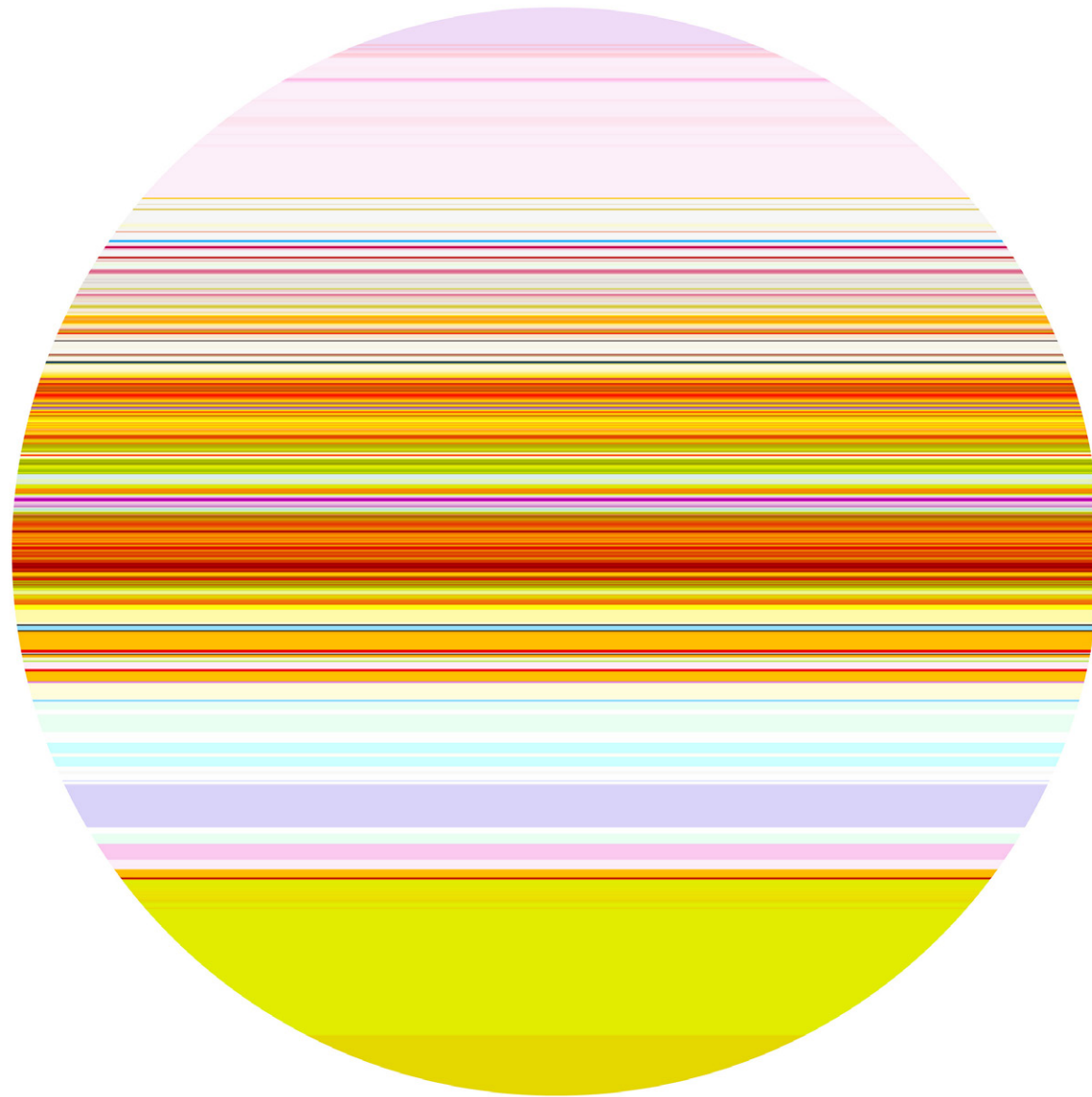
Paul Snell, January 2016



NY # 40.78N_73.96W
2013
Lambda Print,
face-mounted to 4.5mm
plexiglas
75 × 500cm
\$7900



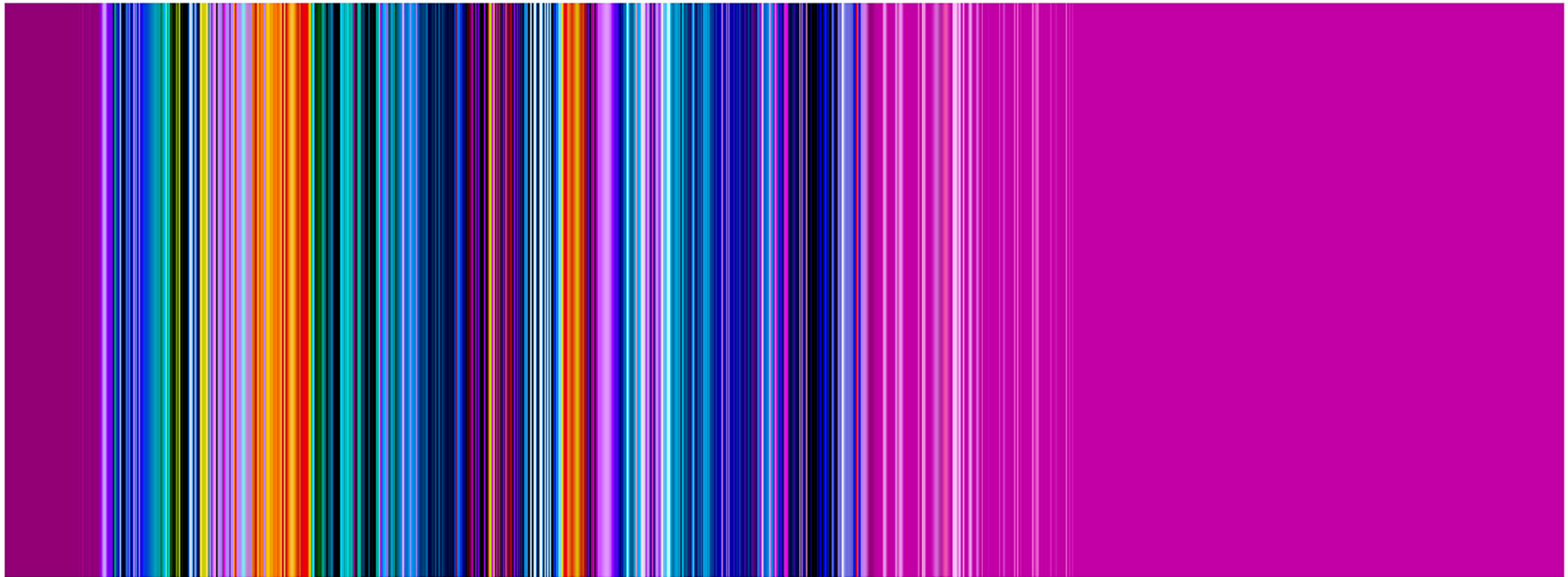
Intersect # 201502
2015
Lambda Print,
face-mounted to 6mm
plexiglas
118cm diameter
\$4600



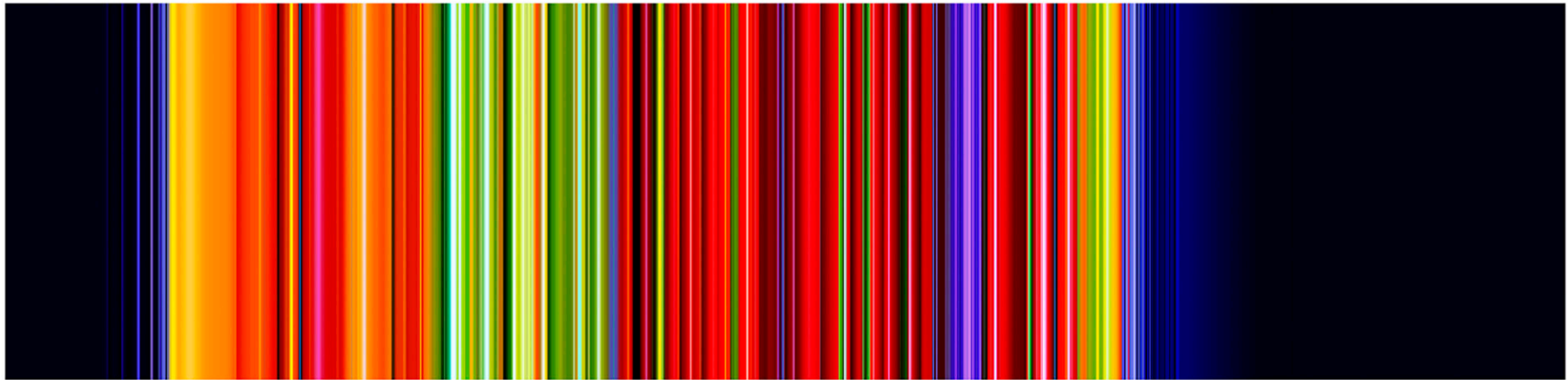
Intersect # 201515
2015
Lambda Print,
face-mounted to 6mm
plexiglas
118cm diameter
\$4600



Intersect # 201503
2015
Medium Lambda Print,
face-mounted to 6mm
plexiglas
118cm diameter
\$4600



NY # 40.56N 73.96W
2015
Lambda Print,
face-mounted to 4.5mm
plexiglas
75 × 200cm
\$5900



NY # 40.57N_73.96W
2014
Lambda Print,
face-mounted to 4.5mm
plexiglas
75 × 300cm
\$6900 **SOLD**



CV

Paul Snell
Lives and works in Tasmania

Education and training

2009–11 Masters of Contemporary Arts, University of Tasmania
1995 Bachelor of Fine Arts (Hons), University of Tasmania
1987–89 Bachelor of Fine Arts, University of Tasmania

Selected Solo Exhibitions

2015 Latent, Colville Gallery, Hobart
Sectant, Gallery 9, Sydney
Decoding Sydney, Gaffa, Sydney
2014 Shift, Colville Gallery, Hoabart
2013 Chromophobia, Colville Gallery, Hobart
Decoding New York, Edmund Pearce Gallery, Melbourne
Chromophobia, Rex Livingston Gallery, NSW
Chromophobia, Jan Manton Gallery, Brisbane
2012 Afterimage, The Little Gallery, Devonport Regional Gallery
The Persistence of Vision, The Colour Factory, Melbourne
Codes and Conventions, Colville Gallery, Hobart
2011 Afterglow, 146 Artspace, Hobart, Tasmania

Selected Group Exhibitions

2015 Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
The Bay of Fires Art Prize, Gallery Parnella, Tas
NEO-O-10, Stephen McLaughlan Gallery, Vic
Moreton Bay Art Award, Pine Rivers Gallery, Brisbane
Josephine Ulrick & Win Schubert Photography Award,
Gold Coast City Gallery
Paramor Art Prize, Casula Powerhouse Arts Centre, NSW
Stand Back, Moonah Arts Centre, Tas
AT_Salon_2, Anita Traverso Gallery, Vic
Burnie Print Prize, Burnie Regional Gallery, Tas
2014 Tidal Art Award, Devonport Regional Gallery, Tas
AT_Salon_2, Anita Traverso Gallery, Vic
Melbourne Art Fair_Colville Gallery, Vic
The Substation Contemporary Art Award, Vic
Flanagan Art Prize, Ballarat, Vic
Noosa Art Award, Noosa Regional Gallery, Qld
The Bay of Fires Art Prize, Gallery Parnella, Tas
Perceptions of Space: Justin Collection, Glen Eira City
Council Gallery, Vic

2013 The Art of Sound, Burnie Regional Gallery
Cliftons Art Prize, ACT
Sunshine Coast Art Prize, Caloundra Regional Gallery, Qld
Art Hamptons International Art Fair, New York
Hazelhurst Art Award, Hazelhurst Regional Gallery, NSW
The Bay of Fires Art Prize, Gallery Parnella, Tas
Factory 49 @ Stephen McLachlan Gallery, Vic
Tasmania Today, Academy Gallery, University of Tasmania
Muswellbrook Art Prize, NSW
Burnie Print Prize, Burnie Regional Gallery, Tas
2012 The Glover Art Prize, Evendale, Tas
Kodak Salon, CCP, Melbourne, Vic
The Gold Coast Art Prize, Qld
The Blake Prize, Directors Cut Exhibition
The Fisher's Ghost Art Prize, Campbelltown Arts Centre
"Tidal", Devonport Regional Gallery
The Gosford Art Prize, Gosford Regional Gallery, NSW
The Flanagan Art Prize, Ballarat, Vic
Mount Eyre Art Prize, Rex-Livingston Art Dealer, NSW
The Bay of Fires Art Prize, Gallery Parnella, Tas
NONOBJECTIVE_present, 120 Langford Gallery, Vic
Moreton Bay Art Award, Pine Rivers Gallery, Brisbane
The Glover Art Prize, Evendale, Tas
"New Beginnings" New Gallery, University of Tasmania

Prizes

2015 Winner, Whyalla Art Prize, Whyalla, SA
Winner, Moreton Bay Art Award, Brisbane, Qld
2012 Winner, The Flanagan Art Prize, Ballarat, Vic
2012 Winner, Tidal Art Award, Devonport Regional Gallery, Tas

Collections

ArtBank, Devonport Regional Gallery, Burnie Regional Gallery and private
collections

